Wartburg Trumpet

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Sutherland: Professor of the Year

Dr. Daniel Sutherland, associate professor of biology, has been named 1992 Professor of the Year at Wartburg College.

Sutherland said this is a "real honor" for him since students are the deciding voters.

"At a college such as [Wartburg]," Sutherland said, "it is important that students feel you are a good teacher." He added that the honor is a "good ego perk" from a personal standpoint.

He will receive an honorarium and deliver the Professor of the Year lecture at convocation Thursday, April 2.

Sutherland, an expert on fish parasites and diseases and the ecology of the Great Lakes, came to Wartburg in 1987 after three years as a research associate at the University of Wisconsin-Madison, where he was conducting research on the Great Lakes' fisheries.

During May Term he will take a class to the Laurentian Great Lakes, where the students will be introduced to the plants and animals of Lakes Michigan and Superior and northern Wisconsin.

Prior to his post-doctoral research at the University of Wisconsin, he taught a year at the University of Wisconsin-Eau Claire.

After graduating from Wayne State University in Nebraska in 1974, he served as a technician at the Human Nutrition Laboratory in Grand Forks, N.D., before returning to graduate school in 1975.

He was a graduate assistant at the University of North Dakota, where he earned his M.S. degree in 1976, and then at Iowa State University, where he completed his doctorate in 1981.

He has done research and field work with the North Dakota Game and Fish Department, the Lake Tewaukon National Wildlife Refuge in Cayuga, ND, and the Iowa Lakeside Laboratory in Milford and has offered courses at the Gulf Coast Research Laboratory in Ocean Springs, MS, and the Fish Disease Control Center and National Fisheries Academy in La Crosse, WI.

He has published extensively and has presented papers to the American Society of Parasitologists, the Annual Midwestern Conference of Parasitologists, the International Congress of Parasitology, Iowa Academy of Science, Midwest Fish Disease Conference, Wisconsin Chapter of the American Fisheries Society and the International Fish Health Conference.

While at Iowa State, he won the Premium for Academic Excellence Award and the Iowa Lakeside Laboratory Scholarship three times.

He is married to the former Becky A. Lasee.

Other finalists for Professor of the Year included John Kurtt, assistant professor of physical education; Dr. Donald Roiseland, professor of physics; Dr. Paul Torkelson, associate professor of music; and Susan Vallem, assistant professor of social work.

Jeremy Steffensen, '93, chair of the Senate publicity committee, said the committee that is in charge of voting was pleased with voter turnout.

"I was glad people got involved," Steffensen said, "and tried to vote for deserving professors." He also said this year he felt the finalists were all qualified candidates.

He was selected by the Executive Committee of the Student Senate, the Faculty Personnel Committee and the Vice President for Academic Affairs after a vote by the student body.

Editor's note: Nicole Johanningmeier contributed to this story.

Dr. Donald Sutherland (l.) shows Mike Horsfield, '91, the intricacies of biology. Sutherland was named Professor of the Year.

Wartburg This Week

- Chapel this week will be led by Pastor Larry Trachte Wednesday in Neumann Auditorium and by senior Carrie Grove Friday in Buhr Lounge.
- Senior Chapel sign ups for Fall Term 1992 and Winter Term 1993 can be made this week and next week outside Pastor Larry Trachte's office, Luther Hall 104.
- Housing sign-ups will take place Monday, Tuesday and Wednesday in Legends in Players' Theater.
- The Career Development Center will present an "Interviewing Tips for Teachers" seminar Tuesday at 7 p.m. in the Student Union Conference Room.
- Peter Goin, associate professor of art at the University of Nevada-Reno, will be the featured speaker at convocation Thursday at 9:30 a.m. in Neumann Auditorium.
- Col. Augustus Richard Norton, Woodrow Wilson Visiting Fellow, will give a public address Thursday at 7:30 p.m. in Voeck's Auditorium.
- The Castle Singers/Jazz Band concert will be held Friday at 8 p.m. in Neumann Auditorium.
- "The Rocky Horror Picture Show" will be shown Friday at 10 p.m. in Legends in Player's Theatre.

Social Work professor retires from teaching after 17 years, ready for another change

BY PAUL EVERDING
ARTS AND ENTERTAINMENT EDITOR

To contact Dorothy Starr, associate professor of social work, is a challenge in itself; to find her office is another.

Tucked in next to the women's restroom behind the staircase on the second floor of Old Main, her office is isolated from her Social Work colleagues and the Education department.

Starr, D. D. to her friends and students, is retiring at the end of May after 17 years of teaching social work at Wartburg, 12 of which she has served as department chair.

Starr's office is homey, not what one would expect of a college professor's office. It is an extension of herself.

Starr and her husband, Robert—head men's and women's tennis coach—came to Waverly in 1969 so she could retire from social work.

"We came to have a nice, ordinary life here in rural Iowa," she said.

But two years later she was practicing again, this time as Waverly's first hospital social worker. She also worked as school social worker for the joint county school system, which was eventually replaced by Area Education Associations, serving 17 school districts in Franklin, Butler and Bremer counties.

In 1975, she was recruited by Merle Funk, then chair of the Social Work Department at Wartburg. Prior to that time, Starr had helped supervise social work students during their field experience.

"I was in the [Engelbrecht] library doing research on campaign funding for the League of Women Voters," Starr remembers, "when Merle came over and asked me if I would like to teach social work."

Funk had approached Starr before, shortly after she came to Waverly, but she had declined. In 1975, however, she was ready to make a change.

Change has been a big part of Starr's life. After graduating from the University of Alabama in 1950, Starr moved from one experience to another, averaging about three years per job.

Continued on page 3

Abrahamson, McCoy elected as 1992-93 student body president/vice president

BY RACHEL HOFFMAN
EDITOR

Tim Abrahamson, '93, and Matt McCoy, '93, were elected student body president and vice president for 1992-93 in a student election last Tuesday.

They beat Lee Vogt, '93, and Steve Meier, '93, by 121 votes. Abrahamson/McCoy received 59 percent of the vote.

"One great thing about the campaign was the student interest in the issues and the student involvement," said Abrahamson. "This was made possible through the efforts of all candidates."

They will begin their duties this May Term and carry through to May Term 1993.

"I see my role as student body president as that of a liaison between students and faculty, administration and staff," said Abrahamson.

Abrahamson said that his goal is to prepare Wartburg for today and tomorrow. He said that this can be accomplished through working together.

Tim Abrahamson

Matt McCoy

Abrahamson and McCoy received criticism during the campaign. Students were concerned that Abrahamson and McCoy were focused on administrative goals rather than those of the students.

"Effective student body leaders must know the people they work with in order to get goals accepted and understood," said Abrahamson. "You'll hinder your goals if you work against (the administration)." He stressed that leaders must also be familiar with procedure.

One goal that Abrahamson and McCoy have is to establish monthly meetings between all campus organization programmers.

"We want all student organizations to work together in order to make the most of available resources," Abrahamson said.

Abrahamson and McCoy will work with May Term Student Senate to begin accomplishing goals. May Term Senate will consist of about 14 students. Meetings will be held approximately every week.

May Term senators will remain on Senate through next year. Other senators will be elected in the fall.

Elections for May Term Senators will be held March 31. Students interested in these positions can obtain an application from the Senate Office or McCoy. These applications are due Friday, March 27.

Editorial

Media ed needed

Technology is redefining the media, and we must go with it.

No longer are our television viewing choices limited to three networks and maybe a public television station. With cable and satellite technology, we have more choices now than ever before.

Interactive television is being test marketed. This would allow viewers to participate actively rather than passively. One could play along with a game show, choose his or her own news stories, order a pizza or balance a checkbook. This is an advancement.

However, some people are having a difficult time dealing with the limited choices they have.

Lance T. Young, opinion editor for the California Lutheran University Echo, argues that those who complain about "unsuitable" programming should just turn off the television or radio. This is very true, however better solutions exist.

Society needs to become media educated.

This means that viewers learn how to manage their viewing in order to gain in the best possible way.

Programs like this are under way in Canada. School children learn how to watch the news critically and question things rather than accept them blindly.

We do agree, however, that programming should not be tailored to the appropriateness for a child. This ignores relevant aspects of society and differing tastes.

Some people do find lewd humor funny.

The Federal Communications Commission defines indecent broadcasting as "Language or material that in context depicts or describes, in terms patently offensive as measured by contemporary community standards for broadcast medium, sexual or excretory activities."

The members of the FCC who decide the indecency may differ in opinion from the viewers. What one person deems appropriate, another may not.

This is why we need media education. If we learn how to view television, responsible habits can develop. Individuals tastes don't have to be accepted, just recognized.

Editorials are the views of the entire editorial board.

Wartburg Trumpet

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Romero's spirit symbolizes struggle for peace, justice

Jill Lafferty

VIEWPOINTS

"I have recently been threatened with death. I must tell you that, as a Christian, I do not believe in death without resurrection; if I am killed I will rise again in the Salvadoran people. I say that to you without arrogance, with the greatest humility."

—Archbishop Oscar Romero of El Salvador, some 15 days before his assassination.

Tuesday, March 24, marks the 12th anniversary of the murder of Oscar Romero, archbishop of El Salvador, by the U.S.-backed Salvadoran government forces while he was celebrating Mass.

This year's anniversary marks something else: With peace accords signed in January and a cease-fire in effect since February, the people of El Salvador have for the first time since Romero's death a genuine opportunity to realize the true peace with justice that Romero had inspired them to work toward.

It is ironic that in a country named for "The Savior," Christians should experience some of the most intense persecution of our time. But from the very beginning of the 12-year civil war, Christians in El Salvador and abroad were at the forefront of the demand for peace and justice.

In the three years before his own assassination, Romero conducted the funerals of six murdered priests. In the same year as his assassination, four female American missionaries from the Catholic Church were raped and murdered. In 1989, six Jesuit priests, their cook and her daughter were murdered as well.

And while those murders stand out in the minds of Americans, at least 75,000 Salvadorans were victims of their government's infamous death squads.

In the weeks before his death, Romero, as the spiritual leader of El Salvador, ordered the right-wing government to stop the violent repression against the Salvadoran people. He denounced the military and

In the weeks before his death, Romero, as the spiritual leader of El Salvador, ordered the right-wing government to stop the violent repression against the Salvadoran people. He denounced the military and called for troops to disobey their commanders.

He also wrote a letter to President Jimmy Carter criticizing U.S. intervention in El Salvador and demanding an end to the military and economic aid that was putting guns in the hands of death squads and was bankrolling the war.

Even more inspiring than his actions the weeks before his death is the transformation he underwent in the last years of his life. When appointed Archbishop in 1977 he was considered a conservative; a bookworm who would avoid causing trouble.

In the next three years, as his colleagues preaching liberation theology were gunned down, he came to the realization that the Church could not stand by idly. Within that realization, he came face to face with the persecution of the Church and the masses by a few with economic, political and military power.

He discovered the plight of the poverty-stricken, the campesinos and the laborers. He began to go out to the slums. He began inviting families of the "disappeared" to speak with him. In doing so, he realized what God was calling him to do: Side with the poor. Work for justice for the repressed.

For this, he was labeled a "trouble-maker" and "blasphemous." For this, Romero gave his life, but not his spirit. That spirit lived on in the Salvadoran people, as he predicted it would.

[If you have some free time this week, I recommend renting the movie "Romero," starring Raul Julia. It's not easy viewing, but it's an accurate account of his life and death.]

If Romero were alive today, he would stress that the struggle for justice is not over. The peace accords may end death by war, but not death by hunger, poverty and preventable diseases. The disparities that caused the

If Romero were alive today, he would stress that the struggle for justice is not over. The peace accords may end death by war, but not death by hunger, poverty and preventable diseases. The disparities that caused the war still exist. What the peace accords do is create an atmosphere for the establishment of the justice that is the basis for real peace.

It is that peace with justice that Archbishop Romero demanded. It is that peace with justice that we should demand also.

Wartburg West offers diversity

BY JULIE RHOADES
CONTRIBUTING WRITER

DENVER (CO)— If you are looking for cultural diversity, Wartburg West in Denver, CO, is the place to be.

Because I wanted to teach in a large metropolitan area, I chose to complete my student teaching experience at South High School, a part of the Denver Public School District.

The student body at South is 40 percent Anglo (whites and Asians), 40 percent Hispanic and 20 percent other, including African Americans and students from Vietnam, Korea, Central America, Sweden, Japan, Poland, Belgium and the former Soviet Union. This mix of students from different cultures has been an interesting aspect of my experience.

The enrollment at South is about 1,200 students. Some classes have 35 pupils. This makes it difficult to provide the individual attention students need. Most classes have 15 to 25 students. The smaller the class is, the easier I can meet the needs of my students.

The three story building is beautiful. On Feb. 20, the building was declared an official historical landmark in Colorado. A new roof has just been completed, and there are plans to start remodeling the interior.

South has a collaborative decision-making (CDM) team made of students, parents, teachers, administrators and CDM experts from the district. This team devises ways to solve problems at South.

Some of the most pressing problems are attendance, technology advancement, community interaction, fund-raising and extra-curricular programs. Small groups of teachers have volunteered to spend some time devising long-range plans to implement changes and alleviate the problems.

A tardy policy has recently been adopted. When a student is tardy to class two times, the teacher must notify that student's parents. On the third tardiness the student must go to the pass room for lunch. This is similar to detention.

An official attendance policy is not being actively enforced at South. Thus, many students choose not to come to class rather than risk being tardy. This creates an attendance problem.

In March, South will receive a shipment of Macintosh computers. Currently there are two computer labs which have Apple computers. There will be enough new Macintoshes for each teacher. Teachers are attending meetings to learn about available software and ways to effectively implement computers in the classroom.

Many of the teachers have not had much experience working with this technology, and are apprehensive. Also, purchasing programs, disks, drives and printers has been more expensive than many teachers had anticipated.

Problems exist in every school. South is no exception. I am impressed with the students, parents, teachers and administrators who work to find solutions to the problems. Collaborative decision-making is a step in the right direction.

Being in Denver and working with a diverse student body has helped me learn to be more accepting of people with different cultural backgrounds. My cooperating teachers are supportive. They answer my questions and have helped me adjust to the urban environment. I have enjoyed my experience and look forward to learning more.

Letters

Limbo, tropical drinks attractions at Caribbean Night

Hey, all you party people out there, are you ready for the jam of all jams?

Well if you are hip to the Limbo and down with tropical drinks, you are ready to party Caribbean style!

Yeah, it's what's happening Saturday, March 28, 1992, at 9 p.m. in Legends and will last as long as everybody's groovin'.

Fifty leis will be given away to the first fifty people and the best tropically dressed residential floor will receive prizes. Get as many people as you can on your floor to dress tropically.

Additional prizes will be given away for the Caribbean lip sync contest, and fruit trays will be available at your heart's desire.

Hey mon, come check it out! Sponsored by Student Activities Committee and the Cultural Education Committee.

Felicia Webster, '95

More student protests over tenure decisions

Scholtz exhibits three qualities that warrant granting of tenure

When I heard Dr. Gregory Scholtz, assistant professor of English, did not receive tenure, I was shocked. I gave some thought to why this was true, but could not come up with any reasons why he should be denied tenure.

After taking Major British Writers with him last Fall Term, three qualities can best describe my experience. First, Dr. Scholtz is available for help outside of class. That is, whenever I went to see him, which was during times other that his office hours. Sometimes I take for granted professors being available for help outside of class and regular office hours. Second, his lecture style is interesting. It never ceased to amaze me how he found humor in English literature. I often found myself looking forward to his class even though it was my last class in the afternoon. Third, Dr. Scholtz's class promotes learning. It is hard to put into words, but the nature of his class forces a student to learn the material. Even though the work load is great, the satisfaction after taking one of his classes is also great.

Dr. Scholtz is an excellent professor who would be missed a great deal if he were to ever leave. I hope the people considering his case will take steps now to keep a man of such talent at Wartburg.

Greg Barton, '92

Scholtz tenure decision embarrassing, says Pearson

Wartburg has always been a superior school. Few graduates would deny that, despite the fact that it still ranks somewhere behind high schools and retirement homes in terms of number of swimming pools.

There are times, however, when Wartburg makes decisions that can only best be described as bewildering.

Dr. Gregory Scholtz, assistant professor of English, has been denied tenure.

In a time when Wartburg is congratulating itself on its commitment to the humanities and pointing loudly to the new Fine Arts Center as proof, such a decision is an embarrassment.

Was this decision made in the back room of a smoky billiard hall?

Let's get serious. Without quality professors to back it up, you can have all the schmaltzy buildings you want and it won't be more than a clever facade.

Perhaps only students and ex-students can make an accurate judgment on Dr. Scholtz's effectiveness as an instructor. Perhaps that's the way it should be.

And if the student voice retains any power at Wartburg, the committee will cough and clear away the smoke and make an intelligent reversal.

Dr. Scholtz is too talented to be allowed to slip away.

Tim Pearson, '90

Student learns about life from Scholtz

I would like to comment on the recent decision made in regard to the tenure of English Professor Greg Scholtz.

I am not an English major, but I have had two courses with Dr. Scholtz this year. My experiences with Dr. Scholtz in these courses have been excellent. I have learned a lot, not only about the subject matter, but about people and life, as well. What a sad occassion it would be if other students did not have the opportunity to gain the same types of experiences by having a course with Dr. Scholtz.

A's are difficult to come by in Dr. Sholtz's courses, but that doesn't matter. It doesn't matter because every student that takes a course from Dr. Scholtz is being taught by an A professor.

Matt Pries, '95

Mickey provides needed diversity at Wartburg

I am a sophomore at Wartburg, and I can honestly say I love it here. The curriculum is challenging, and I am able to pursue a double major in social work and history.

One of the professors who has assisted me during these past two years has been Barry Mickey, associate professor of social work. As one of my favorite professors and my adviser, I find the decision not to grant him tenure distressing.

I am sure that the people making the decision must have had good reasons to do so. However, I would like to express my opinion on the subject as a social work student, advisee of Professor Mickey and president of the Social Work Club.

Professor Mickey has done much for this college and its students. He has attended many Social Work Club meetings and has helped organize events such as visiting Anamosa Prison and bowling to raise money for the Waverly chapter of Big Brothers/Big Sisters. Professor Mickey encourages active involvement of his students, something which is essential in a major such as social work.

Social work is a major that requires as much involvement and observation as lecture material and theory. Professor Mickey provides both.

In one class, he relayed stories about his prior experiences as a social worker in the South—a perspective many of us had not heard before. New perspectives and an open mind are essential elements of a good social worker.

In addition, he taught us the basic theories of social work and required us to put some of them into practice.

One assignment we had was to observe a child in a specific stage of development and write a paper about our observations, integrating the theories we had learned in the classroom. Another required us to write a social history of a classmate, something most practicing social workers are required to do when getting acquainted with new clients. The knowledge we obtained in the classroom was put into practice, as is so necessary in a profession that works mainly with people.

As a person, Professor Mickey is kind-hearted, devoted to his family and encouraging of others. Last year his family hosted a Wartburg international student who enjoyed her stay with them.

He encouraged me when I added history to my social work major when another professor told me that it couldn't be done in four years.

All in all, Barry Mickey is an excellent professor and an asset to the community. As one of the best liberal arts colleges in the nation, Wartburg represents leadership, diversity and academics.

The nature of this college involves its students in the learning process and allows students to experience different ideas and diverse professors and teaching skills.

I believe that Professor Mickey represents Wartburg and its goals very well, and that letting him go would be a loss to the college as well as his students.

Tami Baumann, '94

Students value contributions by Scholtz

We who have experienced the teaching of Dr. Gregory Scholtz, assistant professor of English, were extremely disappointed with the announcement that he has been denied tenure.

As an educator, Dr. Scholtz challenges students. This helps them both in and out of the classroom.

Because of the value of his teaching, we feel he is deserving of tenure.

Hopefully Wartburg will realize his contributions to the Wartburg community and grant him tenure.

Heidi Balvanz, '93
Amy Trotter, '93

Starr retires after 17 years at Wartburg

Continued from page 1

Her first job was as assistant to the Commissioner of Welfare in Kentucky. "After that she worked in the YWCA in Cleveland, OH, with groups of women. Then came Dayton, OH, serving on the child welfare board, and finally Cincinnati where she discovered her love for college teaching before coming to Waverly.

"I taught summer social work courses as part of a community outreach program through the University of Cincinnati," Starr said.

After that summer she took a job at a Catholic neighborhood house located in an old German neighborhood in Cincinnati. The area was very inner-city, she said, with a high concentration of welfare.

"It was work with people in dire poverty," Starr said.

Starr entered social work by process of elimination.

"If I had been a man, I think I would have gone into the ministry," she said.

When Starr graduated from high school in 1946, there were no women entering the ministry. The only avenues open to women, she said, were nursing, teaching and social work.

Starr never wanted to be a nurse because she didn't like hospitals, and she ruled out teaching after taking a few education courses in college. The only thing left was social work.

"I kind of backed into it," she said.

When Starr started teaching at Wartburg there were three professors in the social work department. But between 1980 and 1989, after she became department chair, there were only two before the arrival of Barry Mickey.

"It's really great to have three people," she said. "That's how many you need to run a program this size."

And the program has grown since Starr's arrival, going through three accreditations and making it one of 450 such programs in the nation.

Starr said she had no idea she would end up in Waverly so long.

"Bob and I thought we would leave five years after coming to Waverly," she said.

What began as a short-term job became an important part of her life.

Starr said she has enjoyed Wartburg, teaching and, particularily, the age group she works with.

"It is exciting to see freshmen develop from eigthteen-year-old teenagers into mature young adults," she said. "What I like most is viewing that development over a four year period. It's something you can't do as a secondary teacher."

But now it is time for change once again. Starr said she is ready to open a new chapter in her life.

Currently, she and Bob are building a house along the Mississippi River in Wisconsin. They plan to divide their time between there and a home in Alabama, but Starr will not forget Wartburg.

She said she intends to carry along files and addresses so she can still write references for former students.

"It's like the poet said: 'I'm part of this place and it's part of me.' You never close the door on a past chapter in life," she said.

Starr has been contented with her time in Waverly.

"I thought I would be bored out of my skull spending 17 years in one place, but it has not been boring," she said.

THE JOYS OF TEACHING—Dorothy (D. D.) Starr, associate professor of socia l work, is putting those joys to rest this year as she retires after 17 years of teaching at Wartburg.

Woodrow Wilson Visiting Fellow

Terrorism, Mid East expert visits campus this week

Dr. Augustus Richard Norton, senior research fellow at the International Peace Academy in New York City, will be at Wartburg March 22-28 as the college's 1991-92 Woodrow Wilson Visiting Fellow.

Norton's areas of expertise, on which he has written and lectured extensively, are the Middle East, international terrorism, the United Nations and the Third World.

He is a political science educator and career military officer and taught at the U.S. Military Academy in West Point from 1981 to 1991.

He has taught at the University of Illinois-Chicago Circle, Campbell College and Old Dominion University.

He is the author or co-author of four books, the most recent being "UN Peacekeepers: Soldiers With a Difference," with Thomas Weiss in 1990 and "Amal and the Shi'a: Struggle for the Soul of Lebanon" in 1987.

Norton has edited seven books, including "International Terrorism: An Annotated Bibliography and Research Guide" and "Touring Nam: The Vietnam War Reader."

He also has published a host of shorter writings, the most recent being a journal article titled "Winning the Peace: The Morning After in the Middle East," that appeared in the summer 1991 issue of Foreign Policy magazine.

His research has been supported by grants from the Ford Foundation, the National Endowment for the Humanities and the John D. and Catherine T. MacArthur Foundation.

He earned his B.A. and M.A. degree in political science at the University of Miami in Florida and his Ph.D. at the University of Chicago.

The Woodrow Wilson Visiting Fellows program brings leaders in their fields to the campuses of liberal arts colleges for a week of classes, informal discussions with students and faculty and career counseling. Their purpose is to help students understand the relationship between academic knowledge and practical application.

The Woodrow Wilson National Fellowship Foundation has developed and conducted programs in higher education since 1945. Nearly 200 colleges have participated in the Visiting Fellows program since 1973.

1992-93 Wartburg West students announced

The Wartburg West Committee has recommended the following students to the Dean of Faculty for acceptance into the 1992-93 Wartburg West Program in Denver, CO.

Fall Term 1992:
(from the class of '93)
Julie Andre
Heather Carlson
Shawna Duske
Jennifer Griffeth
Thomas Haurum
Rachel Hoffman
Jennifer Lager
Elizabeth Myre
Dean Schmidt
Derek Solheim
Melisa Teoh
Martin Timm
William Wirtz

Winter Term 1993:
(from the class of '93)
Mark Anderson
Lori Brockman
Corey Case
Michael Gabrielson
Michelle Nielsen
Stephanie Phelps
Libby Schoening
Michelle Steffen
Corey Tafoya
Sharon Wendell
James White
Matthew Zbaracki
(from the class of '94)
Adam Bierstedt
Sarah Eiten
Louise Michels
Jennifer Seeger
Laura Tidball

Tae Kwon Do receives money from Senate

Senate allocated $200 to the Tae Kwon Do Club in Tuesday's meeting.

The funds will be used for security equipment.

"The club serves a wide range of students," said Jen LaCoste, '94. "More students are becoming involved and even more are expected next year. So, the money will be well spent."

The Tae Kwon Do Club received $400 from Senate previously. According to Eric Shifley, they fundraised but still needed more money. The Athletic Depatrtment will not allocate funds to the club.

In other action, the Senate:

- selected the Student Relations Committee to work on efforts to get condoms available on campus.
- announced that a Visual Arts Management major has been approved by the Educational Policies Committee and will be available next fall, according to Academic Ombudsperson Lee Johnson, '93.
- announced that the sexual misconduct policy is being reviewed by the SRC and the Student Life and Retention Committee.

The next Senate meeting will be Tuesday, March 24 at 9:30 a.m. in Buhr Lounge.

Intercultural Certification program to be implemented next year

BY TIM SEEGER
MANAGING EDITOR

All Wartburg students will be able to earn an Intercultural Certification through a program that begins next Winter Term, Dr. Herman Diers, professor of religion, said.

"This is something that will make a Wartburg education distinctive," Diers said. "It will also have an effect on the character on campus."

The Certification, consisting of six and a half courses, will appear on students' transcripts to indicate experience in intercultural communication, and students will satisfy religion, interdisciplinary and world view requirements of the Wartburg Plan.

The core of this program is one term off-campus living and working in a culture significantly different from the one in which the student was reared either in or outside the United States.

In the past cultural immersion experiences have been somewhat limited, but now they will be open to anyone. Students will be encouraged to use their own contacts in arranging a location, and Wartburg is also working with other colleges and universities to offer more opportunities.

Jodi Godfrey, '92, and Shahla Grabow, '92, who both spent their junior years in Mexico, learned a good deal from their experiences.

"After being there for 10 months, it almost feels like home," Grabow said.

Experience is the key in this program, Diers said. Students get to study about other cultures and receive firsthand experience by being immersed in them.

"You learn to take everything in its due course, "Godfrey said. "You stop making a big full over little things."

In addition to the one term off campus, students will have to complete two and a half courses on campus. Before the experience, students will take "Intercultural Perspectives," and after the experience, they will take "Intercultural Communication," a half-course credit. Finally, one more intercultural elective will be taken.

500-1000 Camp Positions Available

Staff Referral Services provides a network of camps, now hiring, from the "Keys" to Wis.-Minn. One application reaches all camps. Applications at the Career Development Center, Rm 203 Luther Hall.

A
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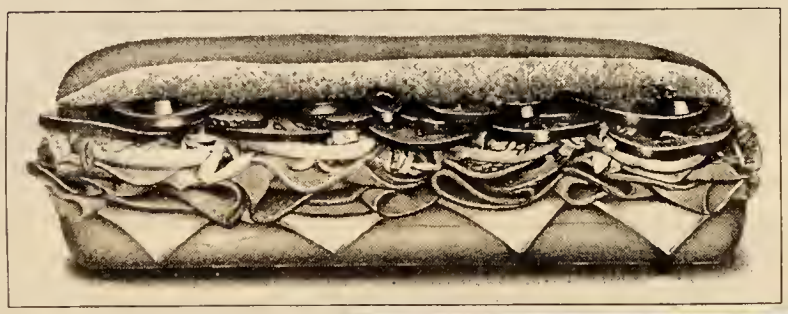

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Wartburg Arts and Entertainment

◆Annisa Marth will give a senior recital Tuesday, March 24, at 8 p.m. in Liemohn Choral Hall in the Fine Arts Center.

◆Dr. Frank Williams, professor of music, will give a recital Thursday, March 26, at 7:30 p.m. in the Orchestra Hall.

◆Castle Singers and Knightliters Jazz Band will present a joint concert Friday, March 27, at 8 p.m. in Neumann Auditorium.

◆Suzanne Vlasek and Audra Luing will give a senior recital Saturday, March 28, at 4 p.m. in the Orchestra Hall.

◆Wartburg Concert Band will present its spring concert Saturday, March 28, at 7:30 p.m. and Sunday, March 29, at 1:30 p.m. in Neumann Auditorium.

◆Des Moines Men's Chorus will appear in concert Saturday, April 4, at 7:30 p.m. in Legends in Players' Theatre.

◆Wartburg Community Symphony will present a concert Sunday, April 5, at 3 p.m. in Neumann Auditorium.

Wartburg jazz groups to give joint concert

Wartburg College's two jazz groups, the Castle Singers jazz chorus and Knightliters jazz band, will have a joint concert here Friday, March 27.

Their performance begins at 8 p.m. in Neumann Auditorium. There will be no admission charge.

The 27-voice Castle Singers, under the direction of Dr. Paul Torkelson, will sing songs such as "Route 66" as arranged by Dick Averre, "Since I Fell For You" by Buddy Johnson and "Rio" by Susan Moninger.

The 21-member Knightliters, directed by Allan Jacobson, will play numbers including "Blues in Hoss' Flat" as arranged by Bob Eberhart, "Malaguena" as arranged by Larry Kerchner and "Bass Folk Song" by Stanley Clark.

A jazz combo also will do the Knightliters' arrangements of "Mr. Train and Rock Island Red" and "Satin Doll/Little Sunflower."

Review

Prism offers unique sound

BY CHRIS LENNING
CONTRIBUTING WRITER

The melody floated in the stagnant air of Neumann Auditorium, like the odor of blueberry muffins just popped out of the pan.

The audience at Neumann Auditorium Monday, March 17, took in the sights and sounds of Prism Quartet, a saxophone ensemble, as they performed for the Wartburg Artist Series' final event for this year.

The group was magnificent. Their blend of classical saxophone music with jazz and electronic music was unique.

The first half of the concert had Prism showing their skills as classical musicians. The opening piece, "Badinerie" by Bach, was quick and graceful, reminding me of Renaissance music. The second number, "Wind Rose" by Warren Benson, used eerie strains to evoke sounds of wind and summer breezes. It was touching. The final part of the first half was a piece by Alexander Glazounov, "Quatour for Four saxophones in B-flat Major, Op. 109." It consisted of seven movements, each a variation of the first, that brought in the styles of other composers.

The second half of the show was quicker paced. The musicians used their wind controllers, electronic "saxophones," for the most part, at times combining acoustic and electronic sounds. A wonderful combination was "Tenor Indigo" by Prism member Levy. It combined the jazz of Duke Ellington with Latin music and electronic sound.

The electronic instruments used synthesized sound, and the players could play anything on them by controlling the sound with their breath.

My favorite number was "Aeolian Song" by Warren Benson. The audience was brought to a distant region of space. The electronic wailing was enchanting, like the call of sirens on the rocks of Gibraltar. The harmonies were excellent.

Prism Quartet brought a different side of music to Wartburg. For lovers of classical music, it brought one thing. For those who enjoy new age music, it brought another. Somewhere in the middle stands Prism. For those who enjoy quality music with variety, I would highly recommend them.

Band concerts, tour to feature music masters

"Music of the Masters" will be performed by the Wartburg College concert band at its annual spring home concerts Saturday and Sunday, March 28-29.

The concerts will feature the work of musical greats Percy Aldridge Grainger, John Philip Sousa and Gustav Mahler. Each performance will begin and end with a Sousa march.

The Saturday concert is at 7:30 p.m. and the Sunday concert at 1:30 p.m., both in Neumann Auditorium. Tickets are $2 for adults and $1 for students and senior citizens and may be purchased at the door. The concerts are free to Wartburg students with activity tickets.

The 80-member band, the largest in its history, will take the same program on its 24th U.S. tour under Director Robert E. Lee April 17-25. The band will travel through Minnesota, Wisconsin and Iowa.

"Lincolnshire Posy" by Grainger is based on six folk songs, collected in Lincolnshire, England, in 1905 and 1906 and is intended to be a musical portrait of the singers who sang them.

"Symphony No. 5" by Mahler is his personal reflection on life and death. Subtitled It begins as a funeral march with trumpet and a minor mode of movement. Ruth Potter, '92, arranged the work for band.

Music education major JoAnn Knipfer, '92, will be featured as a saxophone soloist in Alfred Reed's "Ballade."

Review

Trip Shakespeare concert was worth more than three bucks

BY RACHEL HOFFMAN
EDITOR

Wow!

Trip Shakespeare performed in concert Friday night in Neumann auditorium, and all I can say is, "Wow!"

For three bucks, no one could ask for anything more. I would have paid $20 to see that concert.

The opening band, Fat Bertha and the Loveshakers, was energetic yet unendingly similar. The rhythm was driving, and the beat was definite.

They did do a good job of prepping the audience for the feature band.

They also provided a unique opportunity to slam dance with fellow students in Neumann Auditorium.

The bass player did a great job not only on the electric bass but on the violin. That was an interesting addition.

When Trip took the stage and belted out those tunes, I had an even better time.

To think that in the same place I attend convocation, sometimes, we all stood jamming to this great alternative band. I had never quite known Neumann Auditorium in that way.

The members of Trip are excellent musicians, and they proved it.

I especially enjoyed when all four members took to the drum set and played on part or another simultaneously.

The harmonies were also enlightening.

One particular highlight was when they sang "Toolmaster (of Brainerd)." Since the band is from Minnesota, it was obviously a regional hit.

The more well known songs were played, of course. These included "Bachelorette" and "Pearle."

"I never got bored.

The band seemingly ended without playing a requested favorite. But, much to everyone's delight, Trip returned and played "The Slacks."

As I heard someone say as we were leaving, "They sure know how to end a concert, don't they?"

The last song was the lullaby/love song "If You Miss Me." The harmonies were as exciting as the instruments.

"It's about time Wartburg finally pulls in a group that can bring together people of different musical tastes," said Tom Pickett, '93. "They sounded great."

I would have been content listening to them all night.

I still can't believe that I only paid three bucks to see them. They were worth much more. Wartburg was very lucky to get to see this up and coming band. When they "make it big" we won't get to see them for the bargain price of $3.

I'd like to thank the Student Activities Committee, Student Senate, KWAR and the countless other people who pooled their efforts to get Trip here.

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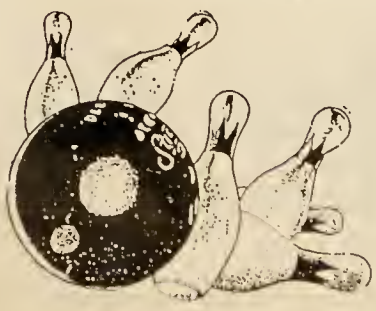
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Students vote on referendum tomorrow

Voice wanted on Faculty Personnel Committee

BY CHRISTINE HARMS
CONTRIBUTING WRITER

"Shall the student body of Wartburg College place a student representative on the Faculty Personnel Committee (FPC) with the power of full voting rights to determine tenure recommendations?"

That question will be placed before the student body in tomorrow's referendum vote.

A petition was brought before Student Senate by Administrative Ombudsperson Julie Hanson, '92, proposing student representation on FPC. It was signed by 168 students, more than the required 10 percent of the student body, to bring it to a campus-wide vote.

To validate the referendum, 25 percent of the student body must vote. A majority vote in favor of the proposal is required to take it to the administration as "the will of the student body."

"Basically all this referendum is doing is saying students want representation in tenure decisions," Hanson said.

"We're willing to take this as far as we can go," she said.

The need for student representation on FPC stemmed from this year's tenure decisions, Hanson said.

Barry Mickey, associate professor of social work; Dr. Ted Reuter, chair of the music department; and Dr. Gregory Scholtz, assistant professor of English, were not granted tenure.

"I'm sorry this had to happen to three very good people before the students decided to do something," Hanson said.

The referendum is not going to change anything this year, she said. She is confident, though, that student interest and concern will remain strong.

"Here it is a month later and people are still talking about it," she said. "This is not going to go away. This proves the referendum is necessary."

"We want to change process and procedure for the future, not the current situation," she said.

Other students have expressed concern about the current situation too.

"We feel really strongly that there is definite cause for the process to be reconsidered," Sean Meade, '93, said.

"I think steps could be taken to increase student involvement. The thing to do would be to solicit student opinion in a more active way."

Hanson said, "Our hope is that the administration is willing to listen to the students, to say 'This is a valid need and we're willing to address this,'".

"It's not hostile," she said. "At least the intent of the referendum is not a hostile action. It's just an attempt to make our wishes known."

Student opinion is solicited in the hiring of faculty and staff at Wartburg.

"It seems contradictory that five of us (English majors) helped hire a new English tenure track position when Wartburg won't tenure the quality faculty already here," Corey Case, '93, said.

Students have written letters of support for Mickey, Reuter and Scholtz to the Dean of Faculty James Pence, President Robert Vogel, the Board of Regents and the Trumpet.

Hanson said all 64 social work majors as well as other students were notified of the effort in support of Mickey. She didn't know how many letters were sent.

All letters were student initiated.

"I was completely unaware of any of the letters sent to the president and the dean. I didn't initiate them. I didn't ask for them, but I am certainly grateful for the support," Mickey said.

Scholtz has no affiliation with anything we've done. If he's learned of it it's been second hand, Maassen said.

Nearly 50 students have written letters to the editor showing concern for the professors.

"The encouraging thing for me is that the vast majority of (the letters) are from underclassmen," Hanson said. "The concern is campus wide. All students are affected by this."

Heidi Hoerschelman, '95, said, "Everyone I've talked to has been very interested and very concerned. I had people come up to me wanting to know what they can do to help."

"It's not just one group of students that's concerned," Hanson said, "it's all students."

Seniors seek donations in quest for class gift

BY TIM SEEGER
MANAGING EDITOR

Seniors will soon be asked to pledge money for the senior class gift.

Brent Matthias, '92, and Bill Petsche, '92, are coordinating efforts to work with other seniors to get dontations through a five year pledge.

After talking to only 40 seniors thus far, the fund has received $6,000 in pledges, Matthias said. The goal is $30,000, so the class is well on its way to reaching its goal. Matthias said the money will be put into a mutual fund to increase the total sum.

Participants will receive annual updates of the class fund.

The gift has not been decided on yet. Instead, Matthias said that seniors will receive questionnaires shortly before their five year reunion, and the gift will then be chosen at the reunion.

In the past annual fund gifts have gone for student scholarships, provided library support, supported athletic and music programs and purchased computer and classroom equipment.

Val Foreman, '93, and Matt McCoy, '93, have agreed to be in charge of the senior class gift for next year.

Landscape photographer, artist to speak at convo

Peter Goin, an associate professor of art at the University of Nevada-Reno, will give an illustrated presentation on "Evolving Landscapes" as part of Wartburg College's convocation series Thursday, March 26.

It begins at 9:30 a.m. in Neumann Auditorium and is open to the public without charge.

Goin has been studying the evolving landscape for more than 15 years.

In October 1987, he published a major photographic survey of the Mexican-American border entitled "Tracing the Line." This limited edition publication contains 66 tipped-in photographs and has been collected by major research libraries across the country.

"Nuclear Landscapes," recently published by Johns Hopkins University Press, contains photographs from the Nevada Test Site, the Hanford Nuclear Reservation, the Trinity Site in New Mexico and Bikini and Enewetok Atolls in the Marshall Islands.

The artifacts and sites throughout these nuclear lands represent icons in the range of myth and political ritual surrounding the nuclear age.

An exhibit of these photographs is traveling through 1993 to museums, including the Baltimore Museum of Art and the Phoenix Art Museum.

Goin's next book, "Stopping Time: A Rephotographic Survey of Lake Tahoe," will be published this year by the University of New Mexico Press.

This project compares 19th and early 20th century photographs of Lake Tahoe with the contemporary rephotographs revealing significant evidence of "landscape as architecture."

He received his second National Endowment for the Arts Fellowship last year and is currently an artist-in-residence at the Center for Documentary Studies at Duke University. His video work has been broadcast nationally on public television stations.

He has exhibits scheduled in Arizona, California, Colorado, Idaho, Indiana, Michigan, North Carolina, Pennsylvania, Utah and Washington, D.C.

Goin earned his M.A. and M.F.A. degrees in both ceramics and photography at the University of Iowa.

Taps resource

Haines to return as KWAR station manager

BY RACHEL HOFFMAN
EDITOR

Brenda Haines, '95, will serve as KWAR station manager for 1992-93.

Haines is a communication arts major from Arcadia, Wis.

She took off the 1991-92 academic year in order to serve her term as Miss Wisconsin.

Last year, Haines served as news director for KWAR.

Next year Haines wants to improve the structure and level of professionalism at the student radio station. She plans to establish job descriptions for the executive board positions.

She said that she will also have daily office hours in order to improve communication lines.

"I want the executive board to work as a team." The board is made up of the music, news, production and sports directors of the station.

"I see KWAR as an untapped potential resource," said Haines.She said that she has a long term vision for the station. She is willing to invest the time and energy necessary to carry out the vision.

"I saw changes that needed to occur and thought I could be effective."

She also has a commitment to the communications field.

Her career goal is to be a news anchor or political analyst for the Cable News Network.

KWAR Station manager Brenda Haines will interview students interested in serving on the Executive Board for the 1992-93 academic year.

The interview process is a new method of selecting the board.

"The new process will allow the best students to be chosen for each position," Haines said.

"I don't know everyone who may be interested and qualified. Establishing an interview process will allow me to meet with all interested students."

Haines will meet with interested students Wednesday, March 25, from 9 a.m. to 2 p.m. Those who are interested but cannot interview then can sign up for a special interview.

Positions include news direcotr, sports director, music director and production manager. A sign-up sheet is located in KWAR's on-air booth.

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Thursday, March 26, Cornell 4 p.m.

Sunday, March 29, UW-Parkside & Coe, at Cedar Rapids

OUTDOOR TRACK:

Saturday, March 28, Wartburg Invite Noon

MEN'S TENNIS:

Friday, March 27, at Central

Saturday, March 28, Grand View Invitational, Des Moines

Wartburg Invitational Saturday

Tracksters run at Gustavus

Competing as a team for the first time since Feb. 25th the Wartburg track team competed Saturday in the Gustavus Adolphus Classic in St. Peter, MN.

This was the final indoor meet of the season with seven teams participating while team scores were not kept.

"We had a lot of enthusiasm Saturday," Coach Steve Johnson said. "This is the hardest time of the year to train and we had a lot of personal best times."

Men Do Well

For the men, there was only one first-place finisher. In the shot Mike Luebbers had a throw of 49'8", his personal best.

Second place finishers for the Knights were Chad Fickbohm running the 55 meters in 6.6 seconds, Dave Miller finishing the 800 meters in a time of 1:58.3 seconds, Dan Hugo leaping 19'9" in the long jump, and Craig Conti registering 39'4" in the triple jump.

The 4X400 meter relay team of Craig Perry, Todd MacClain, Fickbohm, and Trent Holmberg finished second with a time of 3:37.5 seconds and the 4X800 meter relay team of Scott Conway, Miller, Tim Kruckman, and Todd Houge, also placed second with a time of 8:24.2 seconds.

Fourth place finishers for Wartburg were Tom Buchheim, who ran the 400 meter dash in 45.9 seconds, his personal best, Kruckman, who ran the 800 meter run in 2:04.7 seconds, and Holmberg, who ran the 200-meter dash in 23.6 seconds.

Deike Prospers

For the women, there were a number of first-place finishes. Jane Deike had a throw of 39'7" in the shot put.

"Jane threw a foot farther than she ever has before," Johnson said. "It was four and a half feet farther than she threw last year."

The women grabbed first, second and third in the 3000 meters by lapping all the runners except the fourth-place finisher. Shannon Timmons finished in 10:34.4 seconds, Robyn Olson finished in 10:35.1 seconds and Laura Garton ended with a time of 10:40.8 seconds.

The 4X800 meter relay team of Sally Balvin, Angie McMurray, Beth Holst and Bridget Carney claimed first with a a time of 10:15.5 seconds.

Other placewinners for the Knights were Carney, who placed second in the 800 meter run in 2:29.8 seconds and Balvin was third in the 1500 meter run in 5:03.4 seconds, her personal best. Michelle Niemann placed fifth in the 55-meter dash in 7.8 seconds and sixth in the 200 meter dash in 29.4 seconds.

The Knights host the seven-team Wartburg Invitational Saturday. This is the first ever home meet in school history other than the conference meet.

"It's good to getting outdoors and hope to gain some momentum for the conference meet in six weeks," Johnson said. "We are looking forward to running in front of a home crowd."

Doubleheader at UNI Wednesday

Stiff competition at Pittsburg State Tourney

The Pittsburg State Tourney in Kansas had stiff competition in store for the Wartburg softball team, sending the Lady Knights home with three tough losses.

"We were in the toughest pool in the tournament," Coach Robin Baker said. "Most of the 13 teams in the tournament were NAIA and Division II schools."

The games were on an hour and 15 minute time limit so many of the games were only five or six innings.

Denise Cooksley took the hill for the Lady Knights against Sterling College but was tagged with a 1-0 loss. Cooksley threw a six hitter with a solid defense behind her that had no errors. Wartburg struggled at the plate though, leaving a number of runners stranded including the bases loaded the final inning.

"Our pitchers threw really well," Baker said. "We had trouble defensively though, and that stems from not being able to practice outside on a diamond."

Facing host Pittsburg State the Lady Knights fell victim to the seven run rule and lost 8-0 in five innings. Jamie Whitinger started on the mound for Wartburg and had a solid game surrendering three hits and three walks. The Lady Knights struggled elsewhere though, giving up six errors and receiving only one hit offensively from Paula Peterson.

South Dakota State University, another Division II school, handed the Lady Knights a 5-2 loss. Sharon Dole was the starting pitcher for Wartburg giving up two hits and no earned runs in five innings. The Lady Knight defense again showed the inexperience of not being able to practice outside and had eight errors.

"Sharon had a great game against SDSU," Baker said. "I felt good about the trip though and the ladies gave 110 percent."

This week Wartburg travels to UNI, a Division I school, Wednesday at 3 p.m., hosts Cornell Thursday at 4 p.m. and travels to Cedar Rapids Sunday to play Coe at 10 a.m. and UW-Parkside at 3 p.m. The game against Cornell is questionable because the conditions of the diamond at this time are poor.

"I plan to use a lot of people against UNI and it will be a real plus for us to get a win," Baker said. "Cornell and Coe will be an opportunity for us to play teams of our caliber and give us a chance to get some wins."

Thorson forced to rebuild Wartburg golf squad

Coach Stu Thorson and his men's golf squad came close last year but when the final stroke was counted, the Knights still hadn't won an Iowa Conference golf championship since 1972.

The Knights led Central, winner of the previous 10 titles, by six strokes after the first 36 holes at Finkbine Golf Course in Iowa City, but the Dutch made up plus 12 more on the final 36 holes at Indianola in the new expanded format of the conference tournament.

Wartburg placed four golfers in the top 10. Unfortunately, three of those have graduated, Jeff Panek, Mark Olenius and Todd Reinhardt.

Fortunately, one is back, Andy Ott, who was voted the IIAC's Most Valuable after winning medalist honors with a 311. The bad new is that only one other letter-winner back to join him is Matt Matthias. Ott averaged 79.7 strokes last season and is looking to improve that. Matthias, who averaged 83.5 strokes last season, is a consistent scorer and has been working hard in the off-season.

Two sophomores who saw limited playing time last spring, Ron Bily and John Carr, also are on the preseason roster, but that is all. However, Thorson said he expects to pick up four more golfers before the season starts.

Thorson is in his second year as golf coach. He also works with the women's program. A 1971 Wartburg alumnus, he currently is in insurance sales and has been involved in custom fitting and the manufacture of golf clubs.

There is no question this is a rebuilding year for the Knights, although Ott and Matthias are a pretty good start.

The Knights open up action April 3rd as they participate in the William Penn Invitational and April 4th as they host the Wartburg Invitational.

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From TV Screen to Neumann Auditorium

Dr. Joyce Brothers and Alan Page to name a few

BY CAMERON HANSON
AND DEREK SOLHEIM

During the Iowa State-Kentucky NCAA playoff game, you might have seen an excerpt from a lecture given by Alan Page, former all-pro defensive tackle for the Minnesota Vikings, on the television.

The practicing attorney, in the commercial spot, spoke about the importance of student-athletes and their education.

"Student-athletes are the role models for others," Page said. "As leaders, they can show the importance of education to others."

Had you been on the Wartburg campus on Sept. 22, 10 years ago, this same message would have been given in Neumann Auditorium—by the same Alan Page.

Page addressed the choices that need to be made amidst the pressures of academics, sports, money and a personal sense of worth. He also blamed the educational system for allowing students to abandon academics for athletics.

"Everyone wants to be a winner," the all-pro said, "but it has gotten to the point where winning has become so important that the importance of an education has been diminished."

According to Page, sports and education are looked upon as two different things. This can be seen in the belief that a good athlete doesn't have to be a good student.

"Athletics is a privilege, not a right," he continued. "If viewed in this manner, athletics and education can go together. When they do, everybody wins."

Messages like this and others are the reasons Dr. Herman Diers, professor of religion, and those that have filled his shoes as Convocation Committee Chairperson get world-renowned speakers to grace the stage of Neumann Auditorium.

Page also said that "you can never have too many leaders," emphasizing another reason why convocations feature such speakers as Alex Haley and Rollo May.

"Convocations put Wartburg in touch with the world politically, economically and intellectually," Diers said. "Speakers help shape the thinking of the world and of their audience.

For that matter, convocation speakers are a direct connection to the people who are making significant contributions to the world, Diers continued.

But the ability to get these famous people on campus was not always simple.

"Before, when Wartburg was not as well known for its convocation speakers," Diers explained, "our budget limited us to inviting local speakers."

Of course, that was also at the time convocations were held twice a week, and attendance was required.

"That was back when convocations were held in the gym," he recalled. "Students and faculty sat on one side while 'checkers' would take attendance from across the floor."

Now that Wartburg's name and budget allow it, more nationally-known speakers are invited to come.

The first of whom, very possibly, was the late Alex Haley, author of *The Autobiography of Malcolm X* and *Roots*. Diers was responsible for getting the author on campus.

"We were still in the early stages of building our reputation, but I thought I would try getting Alex Haley here, as it was Black History Month.

"I called directly to his house, and a friend of his answered. I told him of my intention—which was for Haley to speak on Malcolm X—and he dissuaded me from pursuing it any further. It was at that time that Haley was tracing his "roots" and wanted to talk about his experiences there instead."

They settled it: Haley would talk for some of his time on Malcolm X, and the rest could be used for his experiences of retracing his family tree. "The rest" turned out to be around two hours.

Diers' approach toward Haley proved to be the most effective for getting people on campus to speak.

"There are a whole range of ways to contact speakers," he said. "But I prefer to deal with them directly, usually by making phone calls."

Other ways include using faculty contacts, going through book publishers and contacting a few through agents, but that becomes costly.

Haley, the speaker that stands prominent in Diers' mind, was relatively inexpensive because he had not written *Roots* yet and was still doing the research.

"To listen to him tell the story of his trials and successes was very exciting for me and the audience," Diers recalled.

Haley's visit proved to be a two-way street.

"While Haley entertained the Wartburg audience for over two hours," Diers began, "I like to think Wartburg helped Alex in his research of his ancestry through the monetary compensation for his speech."

Wartburg came in on the ground floor with Haley, as he spoke on campus in the spring of 1974; and that June, an excerpt from *Roots* was printed in *Reader's Digest*.

When Joyce Brothers came to campus on Nov. 29, four years later, she was few levels higher than ground floor. Neumann Auditorium's capacitated crowd could only listen intently to her anecdotes based the lives of the famous and infamous.

The noted psychologist and columnist pointed out that a study of people listed in *Who's Who* showed that frequently the most productive adults spring from the most difficult childhoods.

"Trauma can produce resiliency in some people, neurotic behavior in others," she said.

In one of her most serious moments, Brothers had this advice for parents:

"Parents ought to relax, because they are rarely an important influence on the lives of their children. Adolescence is a time when a person emancipates himself/herself from his/her parents."

'LET FREEDOM RING'—Wartburg welcomed home one of its famous alumni on Feb. 12, 1981, as Kathryn Koob, '62, returned from a 444-day stay as a hostage in Iran. She told of her experiences in captivity and expressed her thanks to America in a service of celebration and thanksgiving in Knights Gymnasium.

With tears in her eyes, Kathryn Koob closed her talk by saying, "My prayer for you is that you grow here and now... but also that it doesn't stop after Wartburg."

A vigil light burned steadily atop Old Main and kept watch for the release of 50 Americans held hostage in the U.S. Embassy in Tehran from 1979-81.

Two stained-glass windows were commissioned by Koob in 1987 and 1989 and are located in the bridge between the Student Memorial Union and the Whitehouse Business Center.

Brothers is just one speaker in her profession to visit the campus. From sex therapists Masters and Johnson to hurdle champion and Olympian Edwin Moses, many famous people have graced the stage of Neumann Auditorium. Many politicians, including George Bush, have also been seen on campus.

All in all, the main meaning behind convocation has remained the same: to provide the college with outstanding programs in leadership and service.

A FREUDIAN PSYCHOANALYST—Dr. Rollo May, professor and author, has written books applicable to human life—psychology, education and social work. Some of May's books have been used as textbooks on campus. He was on campus Feb. 8, 1978.

WHO'S ON FIRST?—Former Pittsburgh Pirate Willie Stargell drives home a point on the importance of mothers during his Feb. 16, 1983, address.

IOWA EDUCATION RECEIVES GOLD MEDAL—Robert Helmick stressed the value of an Iowa education on Sept. 8, 1986. Helmick, former president of the U.S. Olympic Committee and native Iowan, spoke on the issue.